

# AROUND THE WORLD IN 80 DAYS TECHNICAL REQUIREMENTS 

## STAGING

Rig Dimensions: $4.5 \mathrm{~m} \times 4.5 \mathrm{~m} \times 4 \mathrm{~m}$

Around The World requires a performance area no smaller than 6 metres wide by 6 metres deep in order to erect the rig. Outdoors, it can be performed on either concrete or grass, which needs to be flat ground.

If the performance is outdoors, 1 superlift is required to lift the truss (this can be booked by RoguePlay but needs to be received by the Programmer).

The ground required needs to be flat and level, with as little gradient or camber as possible. The show riggers will assemble all the performance rigging. A detailed rigging plan and method statement will be provided 4 weeks before load in.
RoguePlay Theatre will tour all required rigging equipment (with the exception of a superlift) and our rigging team will be competent experienced riggers. We will discuss all rigging issues and requirements with the in house technical manager before load in.

## LIGHTING

Around The World is a daytime show with no lighting requirements for outdoor performance. For indoor performance, ideally a full rig is required, but we can work with the lighting specifications of the venue. We also travel with LED uplighters that fit to the rig itself.

## SOUND

The sound for the tour is a combination of pre-recorded and live music. The show tours with a laptop on which the pre-recorded sound is held and cued. The show requires a standard theatrical sound rig to include; - A sound desk with a minimum of 4 channels, Loudspeakers and all relevant cabling, a handheld radio microphone (for announcement of follow up workshops if required).

The sound operation should be positioned close to the rigging or in a position not blocked by audience members. For live music, the musicians are onstage with the show itself and require plug in for $2 \times$ microphones, keyboard, violin and guitar.

## DRESSING ROOMS

At least one dressing room space should be provided for 5 performers on site or very close to the outdoor staging site. If dressing room space cannot be provided in a suitable location then RoguePlay will tour with a gazebo of $4 \times 4 \mathrm{~m}$ 's, which will require onsite space for location.

